

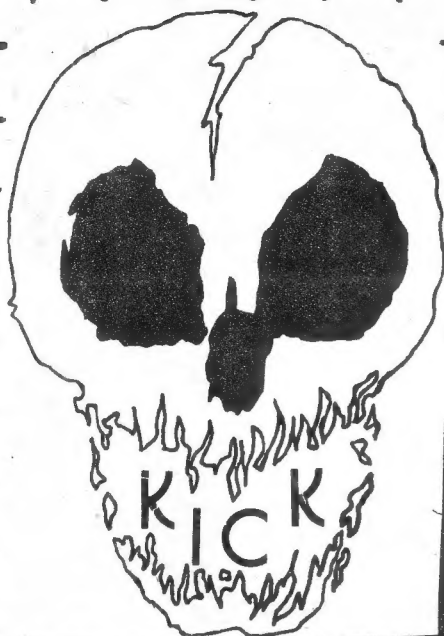
PRODUCED BY THE KICK ORGANIZATION IN THE NAME  
OF PUNK: ISSUE N°3 - WINTER 1980.

25p



**BAUHAUS  
THE FALL  
PNEUMANIA  
UK DECAY**





" MOST REVOLUTIONARIES ARE

POTENTIAL CONSERVATIVES , BECAUSE THEY

IMAGINE THAT EVERYTHING CAN BE

PUT RIGHT BY ALTERING THE SHAPE OF

SOCIETY , ONCE THAT CHANGE IS EFFECTED ,

AS IT SOMETIMES IS , THEY SEE NO NEED

FOR ANY OTHER .

THE VAGUENESS OF OUR DISCONTENT IS

THE MARK OF ITS PERMANENCE . "

GEORGE ORWELL .

# No compromises

# DANGER!

JORDAN SAYS:

"send a  
letter to  
kick"

## SERIOUS INTRO.

Hello, this is the third edition of KICK fanzine, published by the KICK organization and printed by Better Badges. We at Kick are proud to be associated and involved in punk and we hope that this fanzine will add to the collective firepower of the only force (punk) that stands for INDIVIDUALITY, CREATIVITY, and REBELLION.

Yes, punks are rebels and there are too many people trying to make you forget it. We (you and I) know that punk is still a powerful and alive function but its becoming a bit of a struggle to remain positive about things. Well, fuck it, enough is enough, and now is the time to make a stand.

AT

19 BARNARD HILL  
MUSWELL HILL  
LONDON N.10

Tony D. coined a phrase "by punks for punks" and I think he's ~~put~~ hit the nail on the head; There's too many outside media influences dictating what is this and what is that (including the ridiculous music press). Too many gig promoters making a fast buck. Too many, so called, punk concerns diluting punk into a mediocre mess (I'm thinking especially of In the City fanzine who are portraying punk as nothing but a plinkety plonkety musical circus). And more importantly, too many punks doing nothing and I don't mean groups or fanzines but wandering around lapping up all the consumer orientated shit going down achieves nothing.

What can I say except - you are punks and rebels and above all that. Don't take it all lying down and without thinking.

In any case, Kick 3 - in this issue there's quite a bit about music and all the bands concerned I consider to be punk. All of them, in one way or another, are flicking a v-sign at the rules and conventions that punk set out to fuck-up. However, I think its a mistake thinking of punk as just music - gigs, records etc - its a feeling, attitude, way of life and will be reflected in Kick.

Rich 2rd.



# GENERATION

# THE FACE 2 OF THE NEW



BAUHAUS at UU were good - supposedly a live single + video recorded there.

Rebels don't die their  
Voices just fade  
Awaay.....

....true rebel's voices don't get heard and just fade away. But are these "rebels" estranged from the music biz scene? No way, they're just as much caught up in the shit as the rest of us. It's all to do with toeing the fucking line isn't it. OK, people say that the whole bizness should be destroyed. But there's the paradox for while music can be seen as a good medium the exploitation of the many by the few, it can also be seen as the ideal medium for getting across certain ideas and feelings to a large number of people. And if a group is concerned about their spontaneity regarding "performance" as the audience is in their reception - live music is perfect - live in the exact sense of the word. However, this "live music" creates a desire for recordings of the particular group, created in the studio - no audience (but does this detract from their viability re communication? maybe not). Anyway, these recordings are reviewed by the press who depending on their particular whims can make or break a particular group. Read by us - the presumably interested public and we draw our own "conclusions".

Yeah, this is all old hat - influence etc. - one man's meat blah blah. The point is do groups have a right to harangue and hassle their audiences regarding apathy towards eg government schemes detrimental to our well being - physical and mental plus our gross inaction in the face of overriding authoritarianism, when they themselves are caught up in another machine - manufactured and bolstered by us the public, press etc - as authoritarian in its way. And there are dismally few groups or individuals who practice in their music and all their dealings within its system what they seem to preach. Isn't it all to do with non-compromise and keeping your integrity whatever. You backdown once - it's your responsibility - you can't blame anyone else or anything. Nor is integrity something to be measured - you go the whole way or it's not worth the effort, may as well climb back down - or fall into the crap where most of us exist most of the time.

by Anne Crawford.



Attack

③

REFUSE TO FADE AWAY



**KICK** NO3  
ORGANIZATION

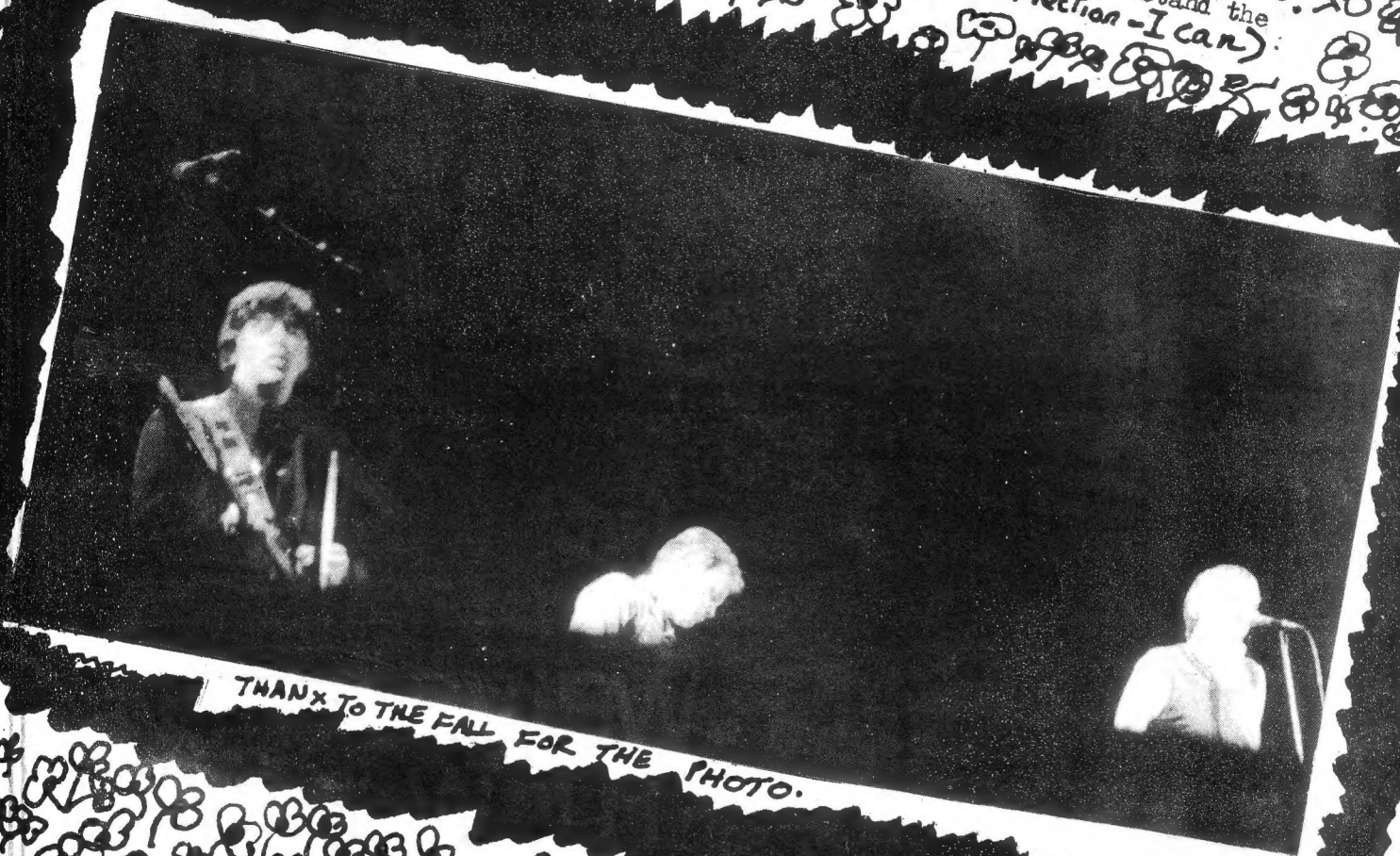
- \* Rich2rd Cabot-Creator
- \* Chris Gibson-photos.
- \* Anne Crawford.
- \* Lil (if you're reading get in touch).

KICK would like to thank, Pneumania, The Fall, Bauhaus, David & Juley at F@ck, Tony M., Speedy Marlboro (for being the KICK darling), J. Szpala, Tony miners, THE Decays, Peter C.,

// counter-agents of  
the new depression. //

# AN INTERVIEW WITH THE FALL

THE FALL have always intrigued me and made me wonder "I always thought of them as a punk band who wrote good tunes with an out-of-the-ordinary singer whose sharp lyrics and drawl / drone incantations made the FALL special". I could never understand the harsh reactions they got from the audience and media alike. (on reflection - I can).



THANKS TO THE FALL FOR THE PHOTO.

The first time I saw them was at the Lyceum, supporting Gen. X - a cocky fuck - you stance got them a canning from the teeny - punx ( Gen. X didn't go down too well either so fuck knows what they came for ). I thought they were really great, especially as at the end of the set they picked up all the cans that had been thrown at them and threw them back at the surprised offenders ( Mark Smith : " We knew who we were aiming at - it wasn't random " ). This righteous revenge earned Mark Smith a smack in the mouth at the following ' Gig of the century ' ( also at the Lyceum ) .

By now creepy journalists had started lumping The Fall in with the 'pretentious - wave ' bands , you know - the Manchester scene and the Liverpool scene etc . But with records like 'Dragnet' ( eventually ) being made - there was no way I was gonna be put off. Totale's Turns reaffirmed my faith and when I spoke to The Fall backstage at their fairly recent ICA gig and Mark Smith told me to write , I got some questions together and did.....



# THOSE FLOWERS, TAKE THEM AWAY!

Question 1) There's a strong feeling of independence about the Fall, which goes beyond record companies and into the music, yes? Could you try and explain this?

Answer - The Fall have seen bands come and go. Independence is worked for and earned (so what). 'You are your only best judge' - R.T. XVII (deceased). Also too many cooks spoil the broth (ouch). Many people reckon The Fall've lost out on a lot thru ~~XXXXX~~ insisting on doing most things themselves, as things like gigs, covers, mail, roadie-ing etc. take a lot of simple time, but looking back ~~our~~ our separatism has brought many advantages e.g. we can (like now) just stop playing for four weeks, as we were getting tired and stale, without no-one to answer to. Also we can release L.P.'s like 'Dragnet' and 'Totales Turns' with almost no opposition from companies (independent or not) AS The Fall owe them nothing so they have nil say, get me?

Ah! Have just re-read your question! 'and into the music' - heres me yapping about how smart I am and I've not even read the question properly!!

I think about that a lot - OTHER bands seem to have a 'sound' on every record they make, and also a lot of even experimental bands are virtually indistinguishable from each other. But with The Fall - I don't know - 'Dragnet' and 'Fiery Jack' were recorded by the same band and are totally different, its not just producers, maybe its because when we formulate the 'material' I know we have a dread or contempt for anything that sounds like something we did before. If Riley starts doodling some old Fall tune in rehearsals we always swear at him and drown him out.

QUESTION 2 - I still think of the Fall as a punk band, because my definition of punk runs along the lines of individuality, creativity and rebellion (slogans I know - but useful slogans all the same). Do you think of it in terms of punk, in other words would you be prepared to align yourselves to the punk scene now?

ANSWER - In London maybe, as I feel that part of the punk scene that there helped us a bit, is very loyal and can sort out the wheat from the chaff. In the provinces punk to me means harmless kids in embarrassing clothes who try to maim us when we play because they think thats how its done. Or say in Holland where every second kid is stoned and sits around in full Crass uniform in govt. subsidized clubs spoilt to death smashing glasses on club floors while old women sweep them up. One reason the Fall still ticks is that it refused to align itself with any scene: i.e. punk. n. wave. Manchester etc. Personally Richard, I can't see why you don't just use creativity, individuality and rebellion, they sound better and can include a lot of people. (and confuse them!)

TOTALLY FLOWERS

QUESTION 3 - Are you interested in politics at all? Does it bother you?

ANSWER - Politics to me is interesting like football is interesting i.e. you can work a lot of things out from it. People tend to impose their personal inadequacies into politics. They don't know they're giving themselves away to me, but they are. Tee hee. Me and Kay were talking about this, as this weekend we gatecrashed a left-wing party and the day after we visited a relative 'up in' hills of Lancashire which are like Blackshirt / NF strongholds. But (keep it funny Smith!) the socialists were very 'into' money and the fascists are very 'into' paranoia about the ageing process and their bodies in general. Somebody once said that some people say the exact opposite of what they feel. HMMM. i.e. Say if Gary Bushell calls us hippies, which is absurd, what he's really saying is he'd be very very upset if someone called him one, after all, he did review U.F.O. (for a bribe, my 'tecs tell me) and he does like most wierdo HM bands with their hair - cut i.e. UK Subs, Cockney Rejects etc etc.

I'm just throwing things around here O.K.?

## ANARCHIE

QUESTION 4 - And leading on from that what do you think of anarchy? Do you see it as just a trend or what?

ANSWER - 'Anarchy begins at home' is a good phrase, maybe. I don't believe 99.9% of the population is ready or wants 'anarchy' whatever that may be. I am against govt. intervention in anything - drinking, smoking, drugs, taxes, subsidies and to an extent benefits (i.e. the govt asks too much for the lousy amount it hands out). But to my experience people don't cope very well with out what their used to. I've seen tough kids go to pieces when they've missed a few meals, or a few hours sleep. It doesn't encourage me much !!!



ANSWER QUESTION 5 - Can you talk about your influences and what you like / dislike - Other bands? Heroes? Literature? Environment? Anything?

ANSWER - Have been living very fast for about the last 18 months and I felt my psyche had took enough so we're off for a month, maybe - I'm reading, going to the pub, getting on quite well with kids and skinheads around here, which is surprising. They don't know I'm in a group or anything. Prestwich it's very unusual that way - pubs are full of different types almost sat on top of one another with hardly any tension. It's not like that in Rochdale, for instance, which is a mill town with more money and a slower pace of life, yet their pubs are full of drunken loudmouth thugs. I say that as we've just done an L.P. there called 'After the

Gramme' which I suppose 'conceptually' (aaaaah!) tries to document the post-78-79 crash which maybe ties into punk or will do?

Am reading John Le Carre, Hubert Selby Jr., Jim Harrison (very macho, but good), Kurt Vonnegut, Somerset Maugham, Ambrose Bierce. As little about music as possible. At the moment I like Peter Hamill's new L.P., any old rock 'n' roll, der Plan, Alex Chilton, Dexys in the pub when I hear them, Dead Kennedys, Scars and also two Manchester bands bound to be ignored by the synth dominated Mancunian self-congratulatory 'scene' - The Hamsters and Alan Pelly's Ice Cream Pleasures. Both these two are superb. I've never seen anything like either, they cheer me up and give me

HOPE.



# LIVE around LONDON

Gigs are, I suppose, a fairly important and fun thing in the scheme of things - thus the inclusion of this live reviews page. Would have liked to have mentioned lots more groups but only room for this lot:

WAH HEAT and theELEVATORS at the 100 CLUB; This was the reopening of the 100 Club to "new wave music" (Ugh) and it was nice to see a lot of people turning up. Quite a wierd audience in fact - a mixture of punks, trendies, normals and no skinheads!! The lead singer of the Elavators has much Liverpudlian cheek / charm and a rapport with the audience is soon struck up. Actually the Elevators are one of the (if not THE) best new groups I've seen for ages. Their songs range from rock 'n' roll to straight punk with lots of humour thrown in. This was the first time I'd seen Wah Heat and it was quite strange to have all preconceptions shattered when a bloke with a beard and disco clothes walked on stage. Wah Heat tonite were excellent with a varied and diverse set had above all - feeling. Songs included Disco Joe, Better Scream, 7 Minutes to Midnite (?) and more. Despite the clamouring of the crowd there was no encore.

The Straps and the Mandies and the Demons at the Music Machine; Another wrecked night at the MM. which is the only punk hangout left in London.

The Mandies and the Demons were both sub standard punk thrash affairs - boring, unimaginative. Both should sack there awful lead singers (ha ha - how presumptuous of me). The Straps have deservedly got a fair following (from the Chelsea Potter I'm told) - they're a class above the other two and rather good. All the songs were powerful and fast punk numbers - refreshing. They did a neat version of House of the Rising Sun towards the end which got everyone going.

DINING OUT night at the MM. Missed 23 Skidoo who were supposedly very good & got an encore. (single out Jan. 1st). Next band on were the Normal Hawians - headliners but came on early. Summed up the Dining out thing with music that was fresh, energetic and imaginative. Stand out number was the single - Beat Goes On. Disco Zombies - a toss up between these and The Hawians for band of the night. Better live than on record (here come the Buts). Also on were Again Again - yes another wrecked night at the MM.

## LUTON PUNX LUTON PUNX

.....and down into the Baron of Beef, a cellar like place that has become the nighttime hangout of Luton punkdom. Groups play here two or three nights a week and on a good night its impossible to move. The groups vary from standard rock n - hoppers to, more importantly, the new punk groups. Plus its a place where the young Luton bands can play and develop.

Everyone in the Baron is a star, most people are in a group, starting a group, doing a fanzine or whatever. I suppose the key word is energy and an energy that hasn't been dampened by much local hostility.

Luton groups currently in existence are; UK DECAY (Very popular and deservedly so - a great band that will 'make it'). PNEUMANIA (See interview). STATICS (inventive, imaginative - single out soonish). CINEMATIX (Glam punk). URBAN WARFARE (Punk punk). NERVOUS SURGEONS (intricate, different - played first London gig recently). PROJECT 4 (Ex-Cips). FRICTION (Highly rated). DRESDEN MANIACS (Ho ho ho). Fanzines include SUSS AND THANK YOU.

LUTON PUNX LUTON PUNX

Wasted Youth and Martian Dance and Simple Minds at the Lyceum; Expected quite a lot from Martian Dance who were good only in infrequent patches. Jerry Lamont is a good front man and the stage show was nice but some of the songs tended to churn on & on. Lots of potential mind. Wasted Youth came on in a blaze of sparklers and played their usual stunning set. Lovely layered guitar sounds and vocals that make Velvets comparisons easy. Walked out a few no.'s into the Simple Minds set - boring. The Lyceum is a giant shit - hole.

Reviews by  
Rich2rd on a  
bloody awful  
typewriter. Thanks  
to Jill for some  
of the stuff.



THIS IS THE DAWN OF  
THE AGE OF UK DECAY  
AND TO CELEBRATE  
THE FACT, HERES TWO  
PAGES THAT INVITE  
YOU TO BECOME  
PART OF  
THAT NEW  
DANCE....



### Bootleg tape of this UK Decay

UK DECAY and THE WALL and THE DARK at the MUSIC MACHINE on Mon. 15th Sept. '80

I imagined that this was gonna be one of the more important gigs of the year with three of the fresh / Fresh punk groups on show.

However it was only the DEKADance and attack of UK DECAY that saved the evening from being a waste of time.

UK DECAY came on first and after them things were a bit of an anti-climax.

Tonite they played one of the finest sets I've seen them do, opening and finishing with the two sides of their latest single - 'Unwind' (the set opener) and 'For My Country' (encore). In between were crammed old favourites like 'Middle of the Road Man' and newer numbers like 'Glass Ice' (complete with atmospheric chant to invoke the devil!) and 'Dresden' (music to swing a studded belt round to). The gig was given that 100% feel with stage action from the leap - LEAPING ABBO (vocals) and the satanic - manic SPON (guitar) stance.

THE WALL - expected a lot from this group but was dissapointed. A quite unimaginative band that relies on the singers pandering to his asshole skinhead followers. I must admit that I've got all three WALL singles and play them a lot but live they leave me cold. (off night?)

THE DARK - haven't got much to say about this lot except that they seem to have even less imagination than THE WALL.

On the whole I reckon that UK DECAY have become THE band. And with the Ants having blown it and a bland out from the Banshees, its my guess that UK DECAY gigs will become the punk events that Ants and Banshees gigs used to be.

fairly poor quality, although nice to have.



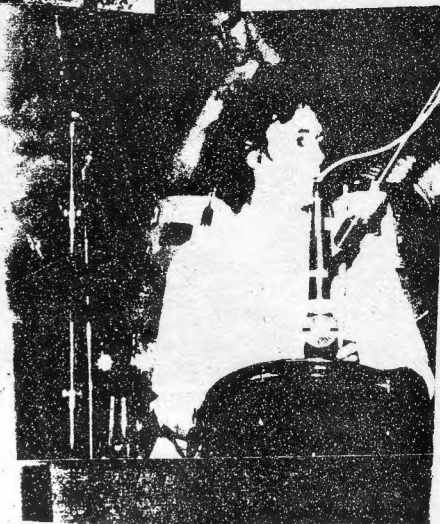
PANORAMA PARANOIA-A FASHIONABLE STANCE.

U.K. DECAY IS THE GAME

T

TO DRIVE YOU INSANE

TO SHOW YOU ANOTHER NEW DANCE.



STEVE HALE - DRUMS

# DRESDEN....

DRESDEN BABY-WHERES THE LESSON TO LEARN  
NO SOURCE FOR REFERENCE-ALL EVIDENCE BURN  
ASHES, CINDERS THEY FALL-  
BUT NO MIDNIGHT DEADLINE FOR THE BALL  
BECAUSE THEY'RE WAITING-OH STILL WAITING  
THE WALLS ARE DEAF-NO WITNESS LEFT  
TO TESTIFY. TO TESTIFY! TO TESTIFY?  
AGAINST THE WAR CRIMES.

AND WER'RE WAITING-OH STILL WAITING.  
FEELING FOR THE CAUSE-HANDS RAISED PLEASE  
THE LEMMINGS FALL TO TAKE THE CALL,  
TO SLEEP WITH EASE -1980 GERMANY  
1980 GERMANY-GERMANY-GERMANY

STRANGER IN DANGER-CALLS AID TO HIS SIDE.  
CALLS FOR A GOOD SAMARITAN-APROTECTION OF PRIDE  
THE WAR -THE SPOILS -FROM COLD TURNS TO BOIL.  
AND WE'RE WAITING-OH STILL WAITING  
THE EPITAPH-THE CHARRED TERRAIN.  
THE BOARD WIPED CLEAN TO START AGAIN.  
PLAYING YOUR WAR GAMES.

AND THEY'RE WAITING -OH STILL WAITING  
1980 GERMANY - 1980 GERMANY - GERMANY  
THIS IS 1980 -THIS IS GERMANY  
AND I'M STILL WAITING?.....

Tours of Germany & U.S. coming up.

Write a letter to Uk Decay  
and pester them, at:

46 JOHN STREET  
LUTON  
BEDS.

3 dates in  
London in Dec.

New single to be recorded later this year, & album next year?



ABBO - VOICE/GUITAR/etc.



SPON - GUITAR/  
KEYBOARDS.



MARTIN SMITH - BASS



EXPRESSION THROUGH CHANCE/SURRENDER TO THE UNKNOWN/PLAY THE DICE MAN ROLL  
YOUR OWN QUESTIONS ON ANY STREET CORNER/PLAY SAFE ONLY WHEN IT IS DANGEROUS  
TO DO SO/RIP UP ALL YOUR TOMMORROWS THROW THE PIECES INTO THE AIR /LET THEM  
FALL FOLLOW THE HEART AND THE UNCONSCIOUS MIND/LOOK FOR THE BALANCE BETWEEN  
HEAVEN AND HELL/CHANCE AND DESIGN/THERE IS NO LOGIC TO THE SOUL/PRIMEVAL  
MAGIC IS NOT PLANNED !

CHANCE RESULTS IN HONEST EXPRESSION.EMMEDIACY VITALITY ENERGY.CHANCE INJECTS  
THE SPARK THAT GIVES FEELING TO THE METHOD.

CHAOS CAN ONLY EXIST AS AN ALTERNATIVE IN AN ORDERED WORLD.ORDER AND CHAOS  
CO-EXIST TOGETHER AND ALWAYS WILL.ORDER IS MADE OF CHAOS AND CHAOS OUT OF  
DISRUPTING ORDER.THE ORDER BROUGHT TO CHAOS IS AS DISRUPTING TO THE STATE OF  
CHAOS AS CHAOS IS TO ORDER,THEY CAN BE THE SAME THING.THEY ARE BOTH VITAL.  
EACH TO THE OTHER.LOOK FOR THE BEAUTY OF THE SPONTANEOUS.THE AUTOMATIC.AND  
APPLY THIS TO THE METHOD.

Bauhaus '80.

Army colonel  
killed out-  
st German  
weekend.  
woman fired  
B only three  
old Colonel  
it may have  
forist attack  
pre sent on  
of bottling  
can house in  
Colonel Coe  
m. Colonel  
is house to  
couple  
man pro-  
with a long

COLONEL TERROR COU  
TERROR COUPLE KILL

BAUHAUS

COUPLE KILL



baubhaus



Bauhaus, oh yes Bauhaus. Bela Lugosi Dark Entries Terror Couple. Oh yes. The horror the horror, yes? Saw it at the Lyceum when I was being fast and they faster. White on black. They looked new as in fresh and original. Innovative rather than imitative. I think the saying goes. Information - haven't seen much in the fanzines, although "Suss" championed them and "Panache" had a bit (an amusing live review) and Tony D. put a question mark beside their name. The music papers have had bits but I don't like them. Bauhaus, to be sure to be sure, are well and truly there. They think and they do. They inspire me. Make up make up mental break up. Haskins paskins. Weeee. These men are sent in the name of style and action. I like them. Kick. Ho ho ho Barney Rubbles are on the radio, fuck off bootboys. We mean it, yes? What is art? Sandy Robertson knows. But do Bauhaus? I asked the questions they told me no lies (nothing is true everything is permitted). How important is the music? The ideas behind it? They come from Northampton, peace. And then they said "Get into the flatfield but stay at your peril". David Jay. Bauhaus, oh yes.

David Jay answered some questions I posed and he says, "I have answered from my personal view which is not that dissimilar to the band view." Brief insights. Hints I think.

1) Could you talk about the name, why did you choose it etc.?

A) The name was chosen at first for the stylistic implications and associations, but since choosing it, the name has become increasingly unimportant. Our ideas do not have that much to do with the original Bauhaus movement.

2) Can you tell us a bit about your history?

A) Daniel met up with Pete after being out of touch for sometime (they were at school together) they recorded some 'songs' on an old cassette recorder before contacting Kevin and then myself. Kevin and I are brothers, the name was changed to avoid confusion and family categorization. Daniel, Kevin and I have all worked together previously.

3) You've attracted a fair following including a lot of punks... what do you think of the punk scene at the moment. Do you consider yourself involved in it?

A) The scene has become very diverse, we are involved in it in as much as the spirit, fire and willingness to experiment that was crucial to early punk is at the heart of everything we do. That spirit is our prime motivation.

4) Leading on from that, is there a definite stance that Bauhaus adopt. Sexual stance?

A) All sound is sensual. We do not adopt a particular stance, if what we are doing comes across as sexual, then fine, we do not suppress that element although we do like to challenge traditional sexual attitudes and roles. Sexual energy is vital.

SCOPE: 5) Politics seem to be non-existent in your set up. What do you think of politics? Anarchy?

A) Politics can never be non-existent in any set up. To opt out of political involvement is a political act in itself. We have political beliefs but they have nothing to do with any particular party. They are the politics of personal integrity. Anarchy, as in self rule, is fine in theory but seldom works in practice.

6) I've read reviews where the (disinterested) journalist simply dismisses you as Bowie copyists. Can you talk about influences.

A) Bowie is an influence but then I am quite sure that he has influenced 90% of modern groups. We certainly don't copy Bowie or anyone else for that matter, what's the point in that?

7) Other bands that you like / have an affinity to?

A) PIL, the Mystery Vests, Pere Ubu, the Residents, Blurt, Native Hipsters, Lounge Lizards.

8) The predominate image is white on black can you talk about that?

A) Coulered lights are for Christmas trees.



# OCULT CHEMISTRY

After all was said and done they were still not satisfied, they wanted blood, not realizing that ~~was~~ was being done was being done. Full stop. Who will benefit, who cares? "When are you gonna start the revolution mate?" Punks don't need to ask about any revolution because we are living it out every day. But not 9 - 5. Its not a job. Just life.

Anarchy, Anarchy? Punk is fucking anarchy. Intellectuals oh intellectuals who spend all their lives philosophizing about this and that (ME readers) but never actually do anything. Never actually get around to enjoying themselves. I often (well, not that often) wonder if people in a mass sense of the word will suddenly wake up and realize that they can do exactly what they want. ~~Be~~ exactly what they want to be. I often wonder when I am going to realize that.

Realize it put it into practice and live it. Anarchy.

"Do you want the real thing or are you just talking?"

"Every man and woman is a star".

Anarchy is more of a mystic affair than a political one. A human being uses only one - tenth of the power or the force that is inside of him/her. How to harness it? How? Aleister Crowley used ritual. Ritual to bring out the power that was already there.

Abrahamadabra. ha ha

Like the Chinese used to believe that they could chase away devils by clapping their hands. But all that happened was that the sudden action of the clap would clear their minds.

Take away the mysteries and give us all a chance.

Punk - the only movement capable of producing individuals brave enough to take on all the the shit - the system. It hurt when Adam and the Ants joined them.

In the name of punk I hereby ex communicate you.

Music - important. I think its more than that. Punk music is an outward show of our feelings - the contents and the way its presented. But I think punk can do without it. There is life after gigs. The Clarendon, the Ballroom, -how soon before they close the lot down? They are closing down more than places of amusement - they are closing the places where punk openly manifests itself. Soon the streets will be out of bounds and punk will have to go underground.

No romantic vision.

Are we that dangerous? J Rotten once said that it is impossible to shock nowadays (thus refuting the effectiveness of punk). Ha ha you fool - why do you think you're going to jail?

Is it time for the crackdown now? Come and get me - the address is at the front.

"and punk will have to go underground" I would like to think that if they started attacking us we could defend ourselves. Like if they closed down our gigs we'd open and present our own. Yes?

Reading back over all this I'm wondering ....

I'm sitting in a cold room (cliche) with a typewriter that hardly works losing any kind of positivim as I go on.

Bauhaus at ULU this evening.

"Teenage Wildlife"

Rich 2nd.



# RATHER A SUSS PIECE ON PUNK & LIFE THRU A FOREIGN PUNKS' EYES.

In your country punk has its own identity, it is living and I like it as a good movement. Same and useful.

But it has a tendency to stay on itself, to stay in London. You're helping you're society even if it lets you suffer.

Me, as a foreigner, I feel different. I agree with what you're saying the same foreigner as punk and I feel well. I've got the same aspect and attitude in France though the difference is that I just don't call it punk in France. Anyway I say I am a punk coz people classify me as a punk.

It is long and difficult for me to penetrate your mentality. If punks say 'Punk is being himself or herself' it is in a precise way. Being himself/herself in rebelling. All the people who feel themselves without rebelling are refused.

I read in SSS, I think? you don't need to be dressed like punks, be dressed like you want. I think it is important and I wonder if it is true coz the outlook is one of the ways to say and show. The rebellion of hippies is refused by punks. A punk say I respect their opinions but if he can he will pull him apart and destroy him. That's the pb of freedom. I've got a fuckin' lack of vocabulary and I've got a lot to say.

You can speak and write and theorize and think about punk, punk and anarchy, as long as you want - you're always at the same place if you never see other people and other countries and feel other things. I mean it can only be useful for the children of you're children, perhaps already, that's all and that's the most important.

Besides thinking there is living Hey! I don't believe I'll change anything. I just want to do what I think I have to do.

Expressing myself and my life won't be enough.



## FANZINES.... TRACKDOWN....

POCK-Great anarchist production.

V-Sign & it is. Also great

Cobalt Hate-Positive chaos.

Parache-Entertaining.

Dont Dictate-ok

Aftermath-yes yes yes

Assasin- " " "

Suss-They love UK Decay.

Rapid Eye Movement-awarezine

KYPP-Tony D still in Berlin????

Toxic Graffiti-Supposed to be out

AVOID: soon.

In The City-boring, uninspiring.

Jamming-pop star idiocy.

Just a note to remind you that there is another active independent label in London - DINING OUT RECORDS & and at the moment its doing some of the best music in town. Definitely worth checking out. Groups include; Normal Hawians, Dico Zombies, 23 Skidoo, Table 12, The Flips, Occult Chemistry, Again Again.... MYSTERONS.

FOURTEEN Punks were arrested yesterday when they tried to charge through a police cordon protecting the Queen.

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yes yes yes - Killing Joke, Killiput, Dead K's, straps, Orange Juice....

WHO SAID CHEAP SWAM IMAGERY WAS DEAD? NICKED FROM

Corse

Switzerland!!

13



KICK FANZINE ONCE AGAIN  
BANDS THAT GET



THIS

Elayne ↑

All that I've written comes from a chat / interview ( whatever you want to call it ) with the only original member of the band left - Steve the Voice ( bassist ) ....

...Pneumania were one of the ~~KICK~~ first punk groups in Luton , along with The Jets ( now The Tee - Vees ? ) and The Rezistors ( now UK Decay ) . At that time Luton was dead and now its alive , make that ALIVE . Theres a really inspiring ' scene ' happening with loads of bands , fanzines , gigs etc. etc . And it was Pneumania along with friends UK Decay who were , by putting out the Split Single , instrumental in resurrecting Luton from the shit - heap . But whereas UK Decay have gone on to take the world by storm, Pneumania seem to have lost a lot of momentum .

Steve The Voice explains the tragic tale that is Pneumania : After the release of the Split Single ( which got blatantly unfair reviews from fools D. Baker and CSM ) Pneumania were approached by Dave Woods , who is associated with The Banshees and Spizz , with a ' deal ' in mind . At this point things could not have looked better and success was just around the corner when " Gaynor ( the vocalist at that time ) got done for nicking some wine and the court gave her six months to get a job and then she had to go back to be sentenced . She didn't get one and then they said they'd put her inside if she didn't find work . So she got a job at Vauxhall and ~~she~~ she started totally cracking up - she was on about eight or nine valium a day ( prescribed by the doctor ) . She used to fall asleep at rehearsals , we just used to put a blanket over her and go for a cup of coffee . "

Not suprnsingly things came grinding to a halt and the Dave Woods thing fell thru . The band started to fall apart ; Spon , the enigmatic and imaginative guitarist became dissatisfied with the non - progression of the band and left to join UK Decay . Nigel Darke ( the drummer ) was never really that ~~interested~~ interested , so the band SPLIT .



All photos by Chris Gibson : Pneumania live at the Baron of Beef, Luton, Summer 1980.

14 "caged"

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# IS PNEUMANIA

So, the only member left who was at all enthusiastic was Steve and it is thru his efforts that Pneumania have risen from the dead. They've got a brand new line up with some good musicians and Elayne on vocals. They've done some fine gigs and the future looks rosy again which has surprised Steve no end, "We're like the Sex Pistols were - we're doing fuck all and we've still got a name! I mean we've put out half a single (The Split Single with UK Decay) which sold 2,000 and might be repressed soon and we've done about 25 gigs and the only bits of equipment we own are two guitars. Talking about having a name, I was in London and I saw this bird rearing a Pneumania badge and I went up to her and told her that I was the bassist and she just laughed!"

The extent of Pneumania's recovery can be seen in the fact that they "blew Spizz off the stage" at a recent support slot at Stevenage. Steve modestly says that it must have been an off night for Spizz (me think that Spizz are shit shit and Pneumania are ten times better in any case). All things considered Pneumania are on the up and up but with a lot of hard work ahead of them. I think most other bands would be quite optimistic at this point, but not so Steve The Voice who has seen Pneumania



"Silent Screaming"



"French Kiss (with a gun)"

crash so many times that he probably doesn't dare ~~hope~~ hope for any success, "We'll probably break up in two months". This pessimism fits in with the essence of Pneumania's songs which is "death and the futility of it all". Steve writes words rather than music and influences include Joy Division would you believe.

Ah fuck it - enough of the despair - one of the reasons that I wanted to do this piece on Pneumania was because they have gone thru a lot of shit and have come out smiling. And their music is good as well!



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